

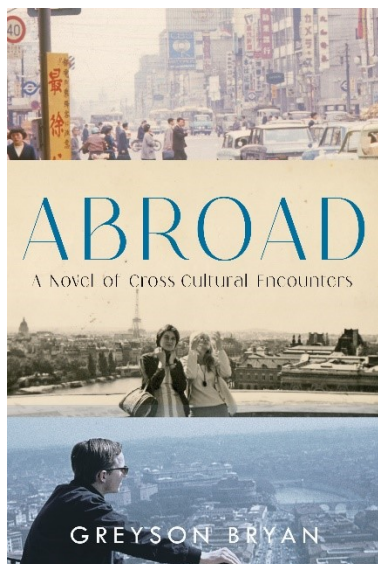
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Abroad: A Novel of Cross-Cultural Encounters
BY GREYSON BRYAN

“[A]n ambitious, globe-crossing narrative of interconnected lives and loves. . . The result is a rich, often finely detailed mosaic of lives and longings, with multiple point-of-view characters and a recurring message of understanding. . . Bryan dramatizes the ways that cultural capital can help build lifelong connections that teach us how we deal with ourselves and those outside our experience.” –Booklife

“I don’t want to go. . . But I know if I don’t, I will wonder what I missed.”



ABROAD (Magneto Books; ISBN: 979-8986195506; \$14.99; Paperback; November 2022) chronicles the loves, losses, and friendships of Skip, his best friend, Maddie Erickson, and his bane, Rex Moreno, as they grow from adolescence to adulthood and encounter the thrill, lighthearted humor, and occasional trauma of living and working in pre-globalized France, Asia, and Mexico.

Told through interconnected stories steeped in the cultural upheaval and sexual revolution of the 1960s and 70s, the novel examines how world travel upends the preconceptions of youth and one’s home culture.

“Maddie still felt deeply wounded. . . Would she ever be able to comprehend someone from a culture so unlike her own?. . . No, she doubted she would ever want to try again.

. . . She grabbed the letter and carefully folded it with the first note Emi had written. Then she ripped them both to shreds.”

Whether a baseball game in Mexico, Good Friday rituals in the Philippines, or a wedding ceremony in Java, **Greyson Bryan** delivers a surprising portrait of life abroad through experiences most tourists would never witness. Having lived, worked and travelled extensively in Europe and Asia, Bryan shows the reader a unique view no guidebook can offer and the invaluable perspective that only wide-ranging travel can provide. He believes his cross-cultural adventures have helped him find himself,

and that belief lies at the heart of why he wrote the novel. He wanted to explore the various ways people react to the thrill and occasionally the trauma of going abroad.

“Not all those who wander are lost’. . . the quote from *The Fellowship of the Ring* by Tolkien has been one of my favorites since I first read it. I’ve spent much of my adult life living, working, and traveling overseas, but that time never felt aimless. To the contrary, I believe my wanderings helped me--in some mysterious way--find myself.”

Through stories of friendships and relationships that ride the highs and lows of living in a foreign country, **ABROAD** seeks to answer two questions: Can we ever truly understand someone from a different culture, and can we ever truly understand ourselves if we don’t try?

GREYSON BRYAN is an international lawyer with a B.A. from Stanford and a J.D. from Harvard, who lived and worked for many years in Europe and Asia. A longtime L.A. resident, he is the author of the **BIG** financial thriller series, including **BIG: Beginnings**, **BIG: Crisis** and **Ending BIG**. **ABROAD** is his fourth novel. Visit www.greysonbryan.com for more information on the book and author.

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